HEN THE JOE AND RIKA MANSUETO LIBRARY was dedicated in 2011, it was already an architectural icon. Designed by the late groundbreaking architect Helmut Jahn, the magnificent glass dome creates a contemporary presence adjacent to the Gothic-inspired quadrangle as well as the mid-century modern masterpiece that is the Joseph Regenstein Library.

To celebrate the Mansueto Library’s 10th anniversary year, on September 30, Brenda Johnson, University Librarian and Library Director, welcomed Philip Castillo, Executive Vice President of JAHN, and Professor Christine Mehring, Mary L. Block Professor of Art History and the College, to a virtual event for the University community. Castillo and Mehring explored the architecture of the Mansueto Library and its impact on the architectural landscape. Recognized with a Distinguished Building Citation of Merit by the American Institute of Architects’ Chicago chapter and a Patron of the Year Award by the Chicago Architecture Foundation, the Library’s design has had an impact on the city of Chicago and the world.

Mehring’s remarks focused on the way the Mansueto Library’s design is in dialogue with and pushing against high modernism’s universalist thrust and its preoccupation with a rational grid, orthogonal structure, and transparency. Jahn played with transparency through Mansueto’s dome, she explained, yet hid the bulk of the building underground.

The impact of the Mansueto Library’s architecture is matched by the vital spaces, collections, and technology lying continued on page 3
ENDINGS ARE USUALLY BITTERSWEET. It is sometimes a challenge to balance the twinge of pain for the past alongside the invigorating energy for the future. We let go and say goodbye while, at the same time, embrace a fresh start. My retirement from the position of Library Director and University Librarian in November will be a significant ending to one chapter in my story.

Reflecting on nearly seven years at the University of Chicago Library, I am proud to have led a world-class team at one of the most internationally distinguished universities. Collaboration is at the heart of the Library’s success and all that we achieved during my tenure.

We are deeply committed to training the next generation of academic librarians. During my first year, I made it a priority to launch the Library Residency Program for recent graduates who are interested in making a career in librarianship, and we welcomed our first Resident in September 2015. The Residents have all been impressive, making an enormous impact in their areas of expertise, from expanding online learning to enhancing Library users’ experiences to supporting medical clinicians during the pandemic. One Resident even brought honor to the University, the Library, and librarians everywhere through her celebrated victories on Jeopardy!

Nurturing graduate students and their research has always been of high importance to the University and the Library. Building on the foundation established by the Library Residency Program, the Library’s Graduate Student Fellowships provide opportunities for students to partner with librarians and delve into a project that enriches their research. It is with heartfelt gratitude that I personally thank President Emeritus Hanna Holborn Gray for enabling this program to exist through her transformative philanthropy.

Another vital focus for the Library, adopted as our first Strategic Direction for 2020-2023, is cultivating an inclusive community. We have begun this work by establishing a Diversity, Equity, and Inclusion Team, by bringing in consultants to do extensive training throughout our organization, and by diversifying collections and exhibitions. There is a long road ahead, but I am truly grateful to everyone at the Library for contributing to these efforts and taking earnest and sometimes difficult steps towards a just world.

Over these past years, the Library’s achievements also include the launch of the Center for Digital Scholarship, which is at the forefront of how the Library leverages technology and drives research sharing, preservation, and analysis. It is a venture that could not have been possible without the generosity of alumni Bob and Carolyn Nelson. We are all tremendously grateful for their belief and trust in the Library to make a theoretical endeavor a thriving reality.

The centrality of the Library and the Center for Digital Scholarship was affirmed in 2020. The Library’s response to the closure of the buildings and maintaining services and resources online in the midst of a global pandemic was nothing less than remarkable. I could not have asked for more dedicated and diligent partners in staff across the Library during the most uncertain period of our lives.

Even through the dark moments presented by the pandemic, there have been celebrations. Last year, we marked 50 years of the Joseph Regenstein Library, and this year is the 10th anniversary of the Joe and Rika Mansueto Library. These milestones remind us that the University of Chicago Library has a long history of dynamic innovation with a thread that runs from the University’s founding in the 19th century to the Center for Digital Scholarship today. Faculty, students, staff, alumni, and donors – we all play a role in this story.

My story will soon start a new chapter. As I say goodbye, I accept the pain of moving on that comes with sweet expectations for the future. Serving as Library Director and University Librarian has been a great privilege and one I will cherish with fond memories.

With thanks,

Brenda L. Johnson
Library Director and University Librarian
beneath its glistening exterior. The 180-seat Grand Reading Room provides a quiet space for contemplative study and an uplifting and motivating environment with abundant access to natural light.

“Helmut always thought about the emotional impact of the space,” Castillo said. “It was always about space enlivening the spirit.”

Johnson also mentioned the power of bringing together print and digital in Mansueto Library. As Anthony Grafton, AB’71, AM’72, PhD’75, remarked at the dedication of the Library, “Scholarship is a craft, and there is no feature of the Mansueto more wonderful than its view of the restoration facilities at the University where students sitting under that magnificent arc and reading the screens of their laptops see craftspeople working with traditional tools on those beautiful books.”

The state-of-the-art Conservation Laboratory in Mansueto Library is situated on the north end of the dome and provides expanded space and equipment for the sophisticated care and treatment of materials. Alongside the Conservation Lab, the Digitization Laboratory enables the conversion of paper materials such as manuscripts and maps into more stable and accessible digital formats.

As a catalyst for discovery and knowledge, the building’s state-of-the-art robotic systems facilitate the delivery of resources, reducing the delivery time to around three minutes. Indeed, the Mansueto Library has the capacity to hold 3.5 million volumes in 53,000 cubic yards extending 55 feet below ground. Students working to load books into the automated storage and retrieval system named the five 50-foot robotic cranes after legendary robots in popular culture: T-1000, R2-D2, Bender, HAL 9000, and Johnny 5.

The September 30 lecture was the first formal event celebrating 10 years of the Mansueto Library. In the year ahead, there will be more opportunities to learn and explore how the Library continues to push the boundaries and empower distinguished scholarship.

“I believe that a library is the greatest metaphor for a university. It provides essential resources for academic research, is a repository of scholarly achievement, a source of intellectual inspiration, a stage for public discourse, a center of cultural life, an incubator for new ideas, and is, in and of itself, a community. The Mansueto Library plays all of these roles.”

BRENDA L. JOHNSON
Library Director and University Librarian
The Hanna Holborn Gray Graduate Student Fellowships have been providing unique opportunities to grow students’ professional horizons and enhance their development as scholars since 2019. Fueled by their individual research interests, Fellows explore careers and areas of scholarship through work conducted under the mentorship of UChicago librarians. Over the last year, Fellows have been investigating different facets of the Library’s collections and programs, and creating new digital collections, online story maps, exhibits, and reading groups.

Mariana Brandman was attracted to a Fellowship in the D’Angelo Law Library based on her interest in public history, background as a legal analyst, and previous experience processing the late University of Chicago law professor Hans Zeisel’s papers as a student assistant in the Hanna Holborn Gray Special Collections Research Center. Currently a PhD candidate in U.S. history, she has curated a digital collection showcasing the Law School’s deans over the past 120 years. Brandman has published collections for the first five: Joseph Henry Beale, James Parker Hall, Harry A. Bigelow, Wilber G. Katz, and Edward H. Levi. The Deans Collection includes archival documents, publications, speeches, and photographs, as well as historical and biographical context related to each dean’s tenure. She is currently at work on collections for the remaining deans, to be published later this year. Brandman has partnered with D’Angelo Law librarians Sheri Lewis, Julie Stauffer, and Bill Schwesig on the project and received support from Special Collections staff and the Law School’s Communications Office.

An interest in developing their skills in Geographic Information Systems (GIS) brought Haoyu Shi and Varada Shrotri to the Fellowship program. Shi studied GIS as an undergraduate and is currently a master’s student in Social Sciences with a concentration in Quantitative Methods and Social Analysis. In collaboration with Cecilia Smith, Director of Digital Scholarship, Shi designed an online resource to teach foundational spatial literacy concepts, including interactive web maps to highlight how maps and spatial analysis are utilized in multiple disciplines, such as public health, criminology, literature, and ecology. In addition, Shrotri partnered with Smith and Dr. Mindy Schwartz, Professor of Medicine at the Pritzker School of Medicine, to further develop the Mapping the University of Chicago project. Through research and use of the mapping software ArcGIS, they expanded on a virtual walking tour of the history of UChicago’s Medical Campus.

Matthew Vega, a PhD Student in Theology, is interested in liberation, internationalism, and Black religious radicalism, and has envisioned and implemented various programs at the Library that explore these and related pressing issues. For instance, in commemoration of Black History Month, Vega and Anne Knafl, Bibliographer for Religion, Philosophy, and Jewish Studies, curated an exhibit that highlights a selection of titles suggested by members of the UChicago community. Notably, Vega received the Divinity School Diversity Award from the UChicagoGRAD Diversity Advisory Board, in part for his work creating the prison abolition and racial capitalism reading groups for the Fellowship.

These Fellowships were made possible by Hanna Holborn Gray and her generous philanthropy. We are grateful to President Emeritus Gray for her visionary leadership in launching the Library’s Graduate Fellowship Program.
We wish to thank our donors who have pledged or made gifts, grants, or bequests of $250 or more between July 1, 2020, and June 30, 2021, to the University of Chicago Library. Through their generosity, these individuals and organizations have supported the Annual Fund, Library endowments, Library collections, and special projects. We are honored to welcome them into our treasured Library Society at the following recognition levels.
If you reflect on your university experience, you will recall the joys of making new friends and the excitement of exploring subjects in great depth. The most enduring legacy will likely be the influence of the contemporaries and faculty who inspired you to reach beyond what you thought you were capable of, shaping your future.

It may come as a surprise that faculty have those same experiences with one another as they incubate and develop their theories and philosophies, leading to remarkable breakthroughs. The University of Chicago Library holds the papers or medals of 21 Nobel laureates and 1,250 University of Chicago faculty and alumni, so that the scholars of today and tomorrow can learn more about those relationships.

Three Nobel laureates in economics—George Stigler, Gary Becker, and Theodore Schultz—developed strong relationships with one another during their long tenures at the University of Chicago, and their papers are being organized so that future scholars can better understand their research. George Stigler, PhD’38 (1911-1991), who held a joint appointment in Chicago Booth and the Department of Economics, focused his work, as his Nobel citation indicated, on “studies of industrial structures, functioning of markets, and causes and effects of public regulation.” Stigler’s contemporary, Theodore Schultz (1902-1998), Professor and Chair of the Department of Economics, began working in agricultural economics and moved toward formulation of the idea of human capital, emphasizing the role of individual education and accumulated knowledge in capital production. And Gary Becker, AM’53, PhD’55 (1930-2014), collaborated with Schultz, and together they elaborated and extended the theory of human capital. Becker’s early prominence in economics was due to his work in this field with Schultz, which was highlighted by the publication of his monograph Human Capital in 1964.

The close ties between these Nobel laureates are reflected in the many intersections of correspondence and manuscripts throughout the Stigler, Schultz, and Becker papers. Schultz forms a hinge between Stigler and his theory on market economics and Becker, with his collaborative development of human capital theory.

The papers of Stigler, Schultz, and Becker will be undergoing processing. They will be organized by a professional processing archivist, any conservation repairs or treatments will be carried out, and a guide will be created as a finding aid. The Library is tremendously grateful to the currently anonymous donor who is providing the funding to process all three of these collections, recognizing that faculty, students, and researchers will benefit from having access to them and developing a greater understanding of how these Nobel laureates influenced one another.

The Library is grateful to all the faculty and alumni who have contributed or made the commitment to donate their papers, medals, certificates, photographs, and more to the University Archives. They make a significant difference in research, learning, and wider engagement as the focus of lectures, public symposia, exhibitions, and other public programs and web exhibits. We hope to encourage more faculty and alumni to consider leaving their collections to the Archives and create a lasting legacy to their academic careers.

If you are interested in learning more about how you can support the University’s collection of academic papers in the University Archives, including those of Nobel laureates, please get in touch with the Library’s Development team at development@lib.uchicago.edu.

Above photos are from the University of Chicago Photographic Archive, The Hanna Holborn Gray Special Collections Research Center, The University of Chicago Library.